

# Thomas E. Bauer

As a concert vocalist, Mr. Bauer made recent guest appearances at the Leipzig Gewandhaus, the Vienna Musikverein, Hamburg's Elbphilharmonie, at Beethovenfest Bonn, singing Beethoven's cycle *An die ferne Geliebte*, with the Nagoya Philharmonic Orchestra, at the Musik Podium Festival in Stuttgart in Mendelssohn's *Paulus*, with Chorwerk Ruhr, Ensemble Pygmalion, and Anima Eterna, with Capella Cracoviensis at the Brühl Haydn Festival, at Mozartfest Augsburg and with the Warsaw Philharmonic, singing Mahler's *Das Lied von der Erde*, and at the Rheingau Musik Festival, singing Bach's B minor Mass. The Palais des Beaux-Arts BOZAR in Brussels featured Thomas E. Bauer as Artist-in-Residence for a series of concerts.

Mr. Bauer has appeared with the Boston Symphony Orchestra under Bernard Haitink, Concentus Musicus under Nikolaus Harnoncourt, the Filarmonica della Scala under Zubin Mehta, Leipzig Gewandhaus under Herbert Blomstedt, Riccardo Chailly and Philippe Herreweghe, the National Symphony in Washington, DC, and the Zurich Tonhalle Orchestra. He has collaborated with Sir Roger Norrington, Iván Fischer, and Sir John Eliot Gardiner, among other eminent conductors. Under the baton of Ingo Metzmacher, he appeared in Schubert's *Lazarus* at the Salzburg Festival as well as in Schoenberg's *Jakobsleiter* at the Berlin Philharmonie, and sang the world première of Jörg Widmann's oratorio *ARCHE* conducted by Kent Nagano for the inauguration of Hamburg's spectacular new Elbphilharmonie (released in 2018 on ECM).

Thomas E. Bauer also enjoys considerable success in the Lied genre: He performs frequently with fortepiano specialist Jos van Immerseel. He has sung several world premières of operas and was awarded the prestigious Schneider-Schott Music Prize. He also collaborated closely with the renowned Polish composer Krzysztof Penderecki, who wrote a number of works specifically for Thomas Bauer's voice.

Thomas E. Bauer's CD productions have received a number of prestigious awards. His latest award-winning releases include Jörg Widmann's *ARCHE* (Nagano/Hamburg Philharmonic, on ECM, 2018) and Bach's *Christmas Oratorio* (Otto/Mainz Bach Orchestra, on Naxos, 2018). He also recorded Beethoven's *Christus am Ölberge* with Philippe Herreweghe conducting Collegium Vocale Gent and Orchestre des Champs-Élysées (Outhere Music 2022).

Thomas E. Bauer received his earliest musical training as a member of the legendary Regensburg Domspatzen (Cathedral Choir) and went to study voice at the University of Music and Theatre in Munich. Thomas is also the initiator of the award-winning Konzerthaus project in the Bavarian Forest village of Blaibach, which opened in 2014 and has won international attention for its outstanding architecture and the stunning quality of concerts held in this remote region of Bavaria.